



FOR IMMEDIATE RELEASE
11:11 PRODUCTIONS

CONTACT: Christy Denny
703-217-0912 elevenelevencd@yahoo.com

MAY 39th/40th Adds a Futuristic Glow to the 2009 Capital Fringe Festival

*1,000 years from now, dating in the city will still blow chunks.
And playing doctor will be way more creepy.*

Callie Kimball's **MAY 39th** ("the play with the orange") was a sold-out hit at the '06 Capital Fringe Festival. The futuristic play has been rebuilt for Fringe '09, where it will be produced alongside Kimball's follow-up play, **MAY 40th**. Both plays clock in at under an hour together.

ABOUT MAY 39th/40th

MAY 39th takes a voyeuristic ride through the morning after a first date in the year 3009: Sam gives Louisa everything she wants, and a few things she hadn't bargained for. In **MAY 40th**, Roya consents to a startling procedure when she asks Jim to heal her blindness. Both plays explore the lengths people will go to in the pursuit or avoidance of pain.

In 2006, **MAY 39th** made a splash at the inaugural Capital Fringe Festival. In 2008, playwright Callie Kimball and director Christy Denny workshopped the text, and Kimball completely rebuilt the play. Doorway Arts Ensemble then sponsored a reading of the new script at the Kennedy Center's Page-to-Stage Festival, and the play also had a reading in NYC at The Wild Project. Kimball developed the play further during a workshop with Electric Pear Productions, where she also wrote a companion piece, **MAY 40th**. Both will be produced and directed by Denny, and will be performed together in 60 minutes.

ABOUT THE CREATIVE TEAM

LINDSAY HAYNES will play Louisa/Roya; she's performed at many DC theatres, including Theater J, Olney Theatre Center, and Forum Theatre & Dance, and Journeymen Theatre. She has worked with Kimball before, originating the role of Carol Ann in **JUPITER ZOOM**. **JAMES FINLEY**, a veteran of Keegan Theatre and MetroStage, and fresh off of Washington Shakespeare Company's **SMALL CRAFT WARNINGS**, will play Sam/Jim.

CHRISTY DENNY's directorial work has been seen at the Kennedy Center's Page-to-Stage Festival, the Madcap Players' 2009 Winter Carnival of New Works, and Studio Theatre. She has assistant directed at LCT3-Lincoln Center, Woolly Mammoth Theatre Company, The InSeries, and Theater of the First Amendment, and has collaborated with Constellation Theatre Company. Following Fringe, she will attend Lincoln Center's Director's Lab, and will then spend the 2009-10 season at Seattle Repertory Theatre.

CALLIE KIMBALL is a NYC-based playwright, performer, and blogger who is familiar to Washington audiences. Her plays were produced at two prior Capital Fringe Festivals (**MAY 39th**, **NUTSHELL**). Washington Shakespeare Company has commissioned two plays from her: **LUCRECE**, a verse adaptation of Shakespeare's epic poem, and **PEACE**, which was nominated for the Susan Smith Blackburn Award. Other produced full-length plays include **LULU FABULOUS** (Phoenix Theatre DC), **JUPITER ZOOM** (DC Dollies & The Rocket Bitch Revue), and a new translation of Mozart's **THE IMPRESARIO** (The InSeries). She has also had four readings at the Kennedy Center Page-to-Stage Festival, including the O'Neill semi-finalist **SAFEGWORD**. Her work has been supported by a MacDowell Fellowship, the Ludwig Vogelstein Foundation, and Electric Pear Productions.

(continued)



MAY 39th/40th FACT SHEET

WHO: 11:11 Productions

WHAT: MAY 39th/40th by Callie Kimball, directed by Christy Denny, featuring Lindsay Haynes and James Finley

1,000 years from now, dating in the city will still blow chunks. And playing doctor will be way more creepy.

MAY 39th takes a voyeuristic ride through the morning after a first date in the year 3009: Sam gives Louisa everything she wants, and a few things she hadn't bargained for. In MAY 40th, Roya consents to a startling procedure when she asks Jim to heal her blindness. Both plays explore the lengths people will go to in the pursuit or avoidance of pain.

WHERE: The Bodega- at the Trading Post. 1013 7th St. NW Washington DC 20001 (between New York Ave & L St. NW) METRO: Yellow/Green to Mt. Vernon Square 7th St./Convention Center

WHEN: Saturday, July 11 at 9 pm (*press opening*)

Sun. July 12 at 11am

Sat. July 18 at 4pm

Sun. July 19 at 6:30pm

Fri. July 24 at 11pm

RUNNING TIME: 60 minutes

CONTACT: Christy Denny at 703-217-0912 or elevenelevendc@yahoo.com

WEBSITE: <http://www.calliekimball.com/53940>

TICKETS: Tickets cost \$15 and can be bought online at www.capitalfringe.org, by calling 866.811.4111, or in person at the Fort Fringe in the Festival Box Office at 607 New York Ave, NW, Washington, DC 20001.

FESTIVAL PUBLICIST: Laura Gross 202-265-5383 or 202-255-2054 laura@capitalfringe.org

ABOUT THE CAPITAL FRINGE FESTIVAL: The mission of Capital Fringe, a 501(c)3 non-profit organization, is to connect exploratory artists with adventurous audiences by creating outlets and spaces for creative and contemporary performance in the District.

###